

FAREWELL BY TREE FORSAKEN.

Ballad

Composed by

W. M. HERBERT

Poetry by W. E. B. Sung by

MR BROUGHT

and Dedicated to

MISS ROSALIE KEMBLE SULLY.

Arranged by

P. F. FALLON.

Philad<sup>a</sup>. J. G. Osbourne's Music Saloon 50 S<sup>e</sup> 1<sup>st</sup> S<sup>t</sup>

**SLOW AND  
WITH  
FEELING**

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a piano solo with dynamic markings *fz* (forzando) and *lento* (ritardando). The score is in a key with three flats (B-flat, E-flat, A-flat) and common time. The tempo is marked 'SLOW AND WITH FEELING'. The score includes various musical notations such as notes, rests, and dynamic markings.

Entered according to act of Congress by J. G. Osbourne June 1836 in the Clerk's office in the East District of Penna.

Fare\_well by thee for\_saken Joy's ling\_'ring ray is

o'er This heart can ne'er a\_waken To

one bright mo\_mrent more The hopes my soul had

che-----rishū, Have with--er'd one by one And --

25

ritard espress: 3

tho' life's flow'rs have perish'd I'm left to liu - - ger

on. —

*fz*

The clouds of ear - ly sorrow Hang heavy on — my

ritard:

brow No sun burst of — to morrow Can

25

bright - en o'er it now My bro - ken lute a -

- lone. . . . . Re - mains my grief to tell And

thus its part - ing tone Can on - ly say fare -

- well.

Dim

ppp